

OCT 13 1922 ✓

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**FOOLISH MONTE CARLO** ✓

Photoplay in five reels ✓

Adapted from Carlton Dawe's novel ✓

Scenario by Wm. Humphrey and George Edwards-Hall ✓

Directed by William Humphrey ✓

Author of photoplay of the United States ✓

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"FOOLISH MONTE CARLO"

by  
William Humphrey *American*  
Geo. Edward Hall *English*

*4/15/22*

*Sneels*

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by

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#### CAST

Angela . . . . . Mary Clare  
Reggie Cosway . Sam Livesey  
Archie Lowndes  
                    Robert Corbins  
Irene . . . . . Betty Hall  
Lord Carfour . Hayden Coffin  
Lady Carfour . Adeline Coffin

#### SYNOPSIS

A series of mysterious robberies strikes terror to the fashionable, gay throngs which crowd Monte Carlo. In each case the robber audaciously leaves a card with a black spider drawn on it. Suspicion is cast on a number of people. There is Irene, daughter of Lord and Lady Carfour, a gambler by inheritance. There is Archie Lowndes, in love with Angela Brentwood, niece and ward of the Carfours.

Archie's love is reciprocated, but the Carfours favor Beauvais, and force the girl into an engagement. Archie, in despair, resorts to roulette, and loses everything.

Reggie Cosway, a genial, muddle-headed man, boasts he will capture the Black Spider inside of two weeks. When the time limit is up, he accuses Archie, saying he had seen him enter the Carfour's apartment on the night a valuable necklace disappeared.

Angela defends Archie, and tells how she took the Carfour necklace, as a joke on Reggie. She was seen going into the room, by Archie, who followed her. Trapped by the Carfours, they escaped by a window ledge, where Angela was seen and recognized by Beauvais, her unwelcome fiance.

He came to her room, demanded that she hand over the necklace and forced her to leave with him. But Archie had seen them and followed. They went to a seashore cottage, near where a boat was waiting for Beauvais. He tries to embrace her, and she is struggling, when Archie arrives, and fells Beauvais.

Reggie now accuses Angela of being the Black Spider, but a mysterious stranger at the hotel enters, reveals himself as the detective, and tells how he wrung from Beauvais a confession that he was the Black Spider, a noted crook, masquerading as a member of the nobility.

So both romance and the law are served a good turn at the same time.

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